GRADE	DEVELOPMENT CHARACTERISTICS	MUSIC RECOMMENDATIONS
Pre-School to Kindergarten (3-6 years) 1st Grade (6-7 years) 2nd and 3rd Grade (8 years)	 Understand adding, subtracting and concrete subjects that can be represented by objects around them Can somewhat comprehend the concept of time Reasoning is generally one-sided, as they cannot see things from someone else's perspective Still have underdeveloped fine-motor skills, so large movements are the easiest for them Start to think about more complex subjects, but still concrete in thinking Understand time in weeks, months and years Start learning through hearing and reading, not only seeing and doing Vocabulary increases to include thousands of words Become more adept at fine-motor skills and like to test them out, enjoying dancing, painting, jumping and being active View things in very black and white terms: good/bad, great/terrible Self-centric but beginning to learn how to see things from others' perspectives Understand cause-and-effect and really begin problem solving on their own Understand time to the point that they start planning ahead and thinking in the future Attention span increases to about 30-40 minutes 	CAN SING: Songs that repeat simple, concrete phrases Songs that include action words like, "Clap", "Jump" or "Wave" so they can act them out Songs that talk about doing things right now DON'T SING Songs with lots of metaphors e.g. "Your love is a fire in me" or "Your Spirit is the wind in our sails"; they won't be able to relate the symbols to the concepts CAN SING: Songs that talk about cause and effect, like "When I read my Bible, I know more
(6 / 64.6)	 Attention span increases to about 30-40 minutes Grasp language enough to make jokes or puns, and can summarize and express thoughts in writing Start viewing things from others' perspectives Tend to be moody, ranging from happy and helpful to upset and selfish 	about Jesus" Songs that include action words like, "Turn around", "shake your neighbor's hand", etc. Songs that have more complicated structures, like a couple of verses and chorus DON'T SING Songs use a lot of metaphors or complicated vocabulary
4 th Grade (9 years)	 Can engage in problem solving that includes many different factors, considering things from different angles Reverse thinking, i.e. considering an outcome or conclusion and the steps to get there. Have more empathy and grasp others' perspectives a bit more Have a moral sense that goes beyond adhering to rules for rules' sake. Identify that there can be multiple uses of the same word; have a strong grasp of language, including idioms 	CAN SING: Songs that talk about cause and effect, like "When I read my Bible, I know more about Jesus" or "When I am mean, my friend feels sad" Songs with slightly more complicated melody lines, vocabulary and structures Songs that include more metaphorical or figurative language Songs that reflect on the many different ways God shows his love, for example
5 th Grade (10 and 11 years)	 Can organize thoughts and objects as well as plan ahead Begin to predict the consequences of theirs and others actions Start to rely more on friends, social media and news to gain information to their questions Observe connections between things, such as how a friend being sad affects other friends around them Increased hand-eye coordination and well developed fine-motor skills Take on increased sense of responsibility with their siblings or activities 	CAN SING: Songs with much figurative and metaphorical language Songs that have more complicated structures, like a couple of verses and chorus Songs that are more reflective and that elaborate on concepts that involve past, present and future Potentially songs also sung in the youth or adult services

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